

## Painting info from John Engler's class 2024

### Paints & Brushes:

#### Grumbacher Brand Finest Paints

Yellow Ochre  
Burnt Sienna  
Sap Green – 5.56 .25oz tube  
Davy's Gray  
Cadium Yellow Med  
Cadium Red Light (flowers)

#### Paint Brushes –

**Princeton Heritage / King Art (amazon) sizes: 2, 4, 6, 8 and 12**  
PH - amazon (9.99, 8, ?, 12.39, 15.00), Kingart – amazon 36.99  
Davy's Grey – Windsor Newton – 10.86 .17oz tube  
Prussion Blue – Windsor Newton – 3.99 .17oz tube  
Alizarin Crimson – Windsor Newton – 11.05 .17oz tube  
Burnt Sienna – Windsor Newton – 5.74 .17oz tube

### Other paints:

Burnt umbra – Windsor Newton – 12.03 .17oz tube  
Paynes Gray – Windsor Newton – 8.93 .17oz tube

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## Painting instructions for Relief Carvings:

**Blue Jeans** – Ultra marine blue

### Rust – Barn Roof

1. Yellow Ochre
2. Raw Sienna
3. Burnt Sienna
4. Burnt Sienna + Purple = Burnt Umber

### Rocks: Flagstone

- 1) Veiner groutlines
- 2) Create texture over top of stones 2 a #3 or #5 gouge
- 3) Reestablish grout lines
- 4) Deepen shadows to groutlines

### Rocks: Flagstone - 1<sup>st</sup> Wash

70% of them - Davy's Grey

Shadow with: Payne's Grey + Davy's Grey

**Rocks - Second Wash** – dry brush

Paynes Grey + purple – burnt umber

The other 30% of them a mix of the following:

Payne's Grey,

Yellow Ochre,

Shadow with: Burnt Sienna (highlights)

Burnt Sienna

Shadow with: Burnt Umber, Burnt Sienna + Purple

### Rocks: Stones

- 1) V-tool
- 2) Knife
- 3) Carve 4 corners
- 4) Carve top & bottom
- 5) Carve some divots and high spots

### Big Rock –

- 1) Davy's Grey
- 2) Burnt Umber

## Grey Building & Fence Post

- 1) Davy's Grey
- 2) Burnt Umber – lightly
- 3) Payne's Grey – very lightly

## Shadow Fence

Payne's grey over Davy's grey

## Secondary shadow under eaves:

- 1) Can highlight with (dry brush) white – be careful only illuminate by sun

## Inside Windows – Payne's Grey + purple

## Building Shadows - 1<sup>st</sup> Wash

Payne's Grey

## Building Shadows - 2<sup>nd</sup> Wash

Payne's Grey + purple

## Walls - 3<sup>rd</sup> Wash - ?????

## Walls - 4<sup>th</sup> Wash

Gesso – dry brush sun highlights

## Red Barn:

- a. Cadmium Red
- b. Burnt Sienna
- c. Alizarin Crimson (shadowing & shadowing on Santa)

## Gray Barn:

- a. Light wash Davy Grey
- b. Burnt Umbra
- c. Payne's Grey – shadow later

## Building: Siding

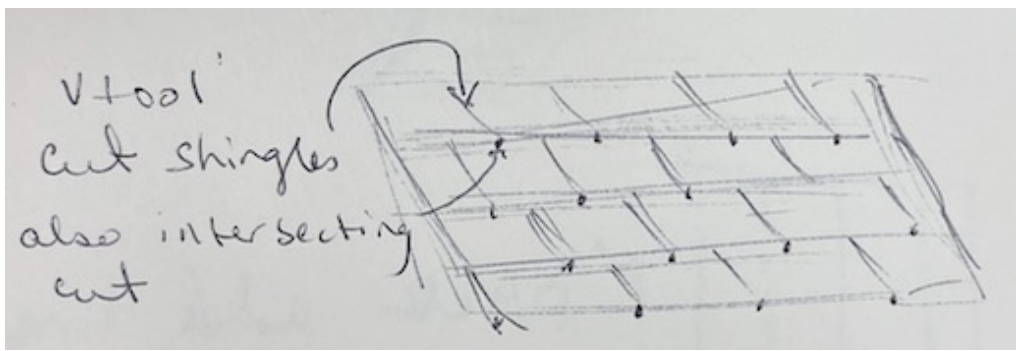
- 1) Cut fascia first
- 2) V-tool knife cut in middle of cut
- 3) Woodgrain – small v-tool use small veiner to make knot hole



4)

## Building: Lapped Siding or Roof -

- 1) Score shingles w knife
- 2) Use flat chisel that wider than row cut back
- 3) Then cut back edge of shingle w flat chisel
- 4) V-tool cut shingles also intersecting cuts on cap

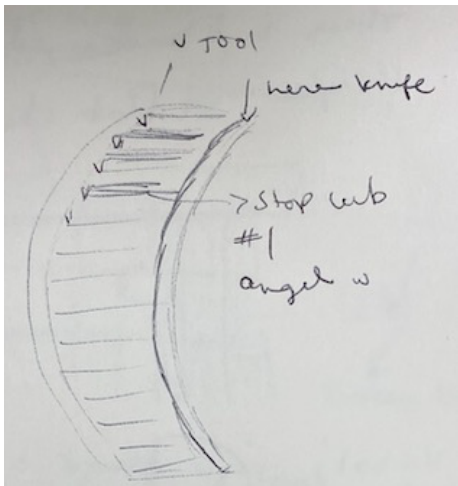


- 5)
- 6) Cut back overlapping shingles
- 7) Make nail holes with icepick or nail - Cedar shake shingles are not nailed

**Water:** running not fast

- 1) Use a #3 to get surface flatter
- 2) Then use a #5 (3/4") to go over the top of surface twist gouge to make irregularities
- 3) Use a #7 to cut in more "waves" – this creates the current (ripples)

**Waterwheel:**

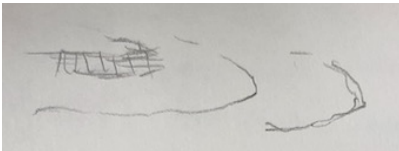


**Water:** Waterfall

- 1) Use veiner to cut in falling water
- 2) Use small v-tool to cut in

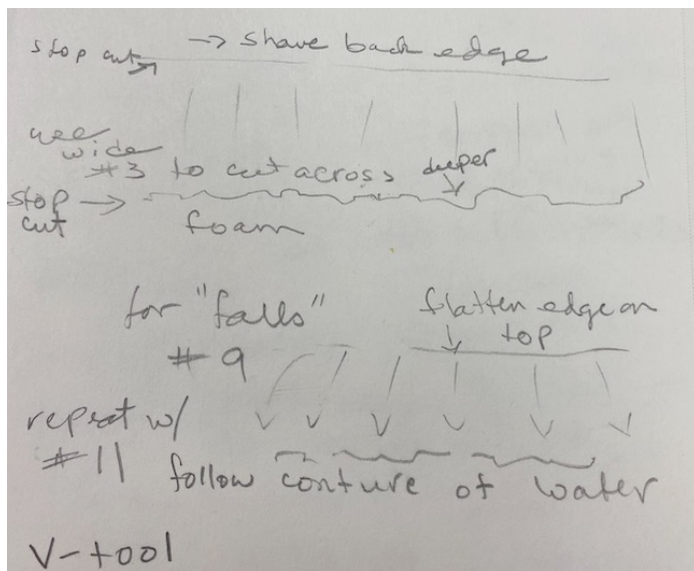
**Water:** Splashes

- 1) Foam straight down small #3
- 2) Then go across to create bubbly texture
- 3) Use veiner:



**Waterfall:**

- 1) Shape back edge
- 2) See image:



- 3)
- 4)

### Water Stream

Manganese Blue – sides of river/lake

Yellow Ochre + Sap Green – middle

### Water - 2<sup>nd</sup> Wash

- a. Prussian Blue
- b. Sap Green + Prussian Blue
- c. dry brush – semi-stiff brush with Gesso (highlights)

### Waterfall Splash

- a. Gesso
- b. Manganese Blue – highlights

**Tree Carving** – use 1(one) tool per tree to give different textures

Small texture from outer to inner, fill space

**Pine Tree Carving** – rounded cone: deeper under rows to make ridges, use small v tool to make needles

### Green Tree's 1<sup>st</sup> & 2<sup>nd</sup> Steps

- a. Sap Green  
wash - straight sap green trees with a little Payne's grey (bottom)
- b. Sap Green + Yellow Ochre  
wash - Ivory black
- c. Sap Green + Burnt Sienna  
wash - Ivory black

### Tree's Highlights

White acrylic + Yellow Acrylic: dry brush

### Tree Shadow – 3<sup>rd</sup> Wash

Burnt Sienna + Alizarin Crimson + Medium Cadmium Yellow

### Fall Tree's

- 1) Orange
  - a) cadmium Red Light + Alizarin Crimson
- 2) Yellow
  - b) Cadmium Yellow Medium + Burnt Sienna

### **Bushes – second wash**

Yellow Ocre + Sap Green + Burnt Sienna + Black (least): mix all together

### **Grass 1<sup>st</sup>**

Sap Green + Burnt Sienna

### **Grass 2<sup>nd</sup>**

Sap Green + Burnt Sienna + black or purple (just a little bit)

### **Path - 1<sup>st</sup> Wash**

Raw Umber + Burnt Sienna + Yellow Ochre (small amount)

### **Path - 2<sup>nd</sup> Wash**

Burnt Umber

### **Sky #2 sunrise or sunset**

a) wet entire surface – layer starting at bottom

b) cadmium Yellow Medium

c) Cadmium Red Light – let blend slightly

d) Manganese Blue

e) Gesso – use lightly at very top – over blue and very lightly at bottom of yellow near barn etc.

f) a little Prussian Blue on very top

### **Sky Painting – afternoon puffy clouds**

1) Wet area

2) Manganese blue

a. Anywhere you want white do NOT paint

3) Clouds – white gesso

4) Cloud shadows – Davy's grey while white is still wet

## Carving Notes:

### Building: Siding

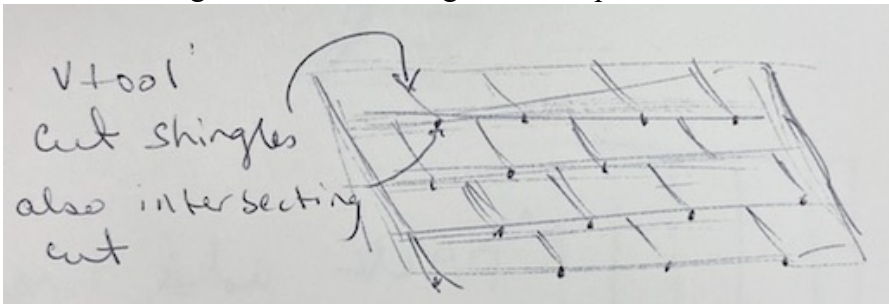
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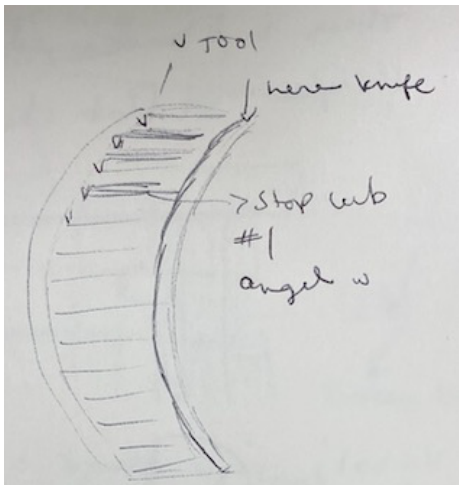
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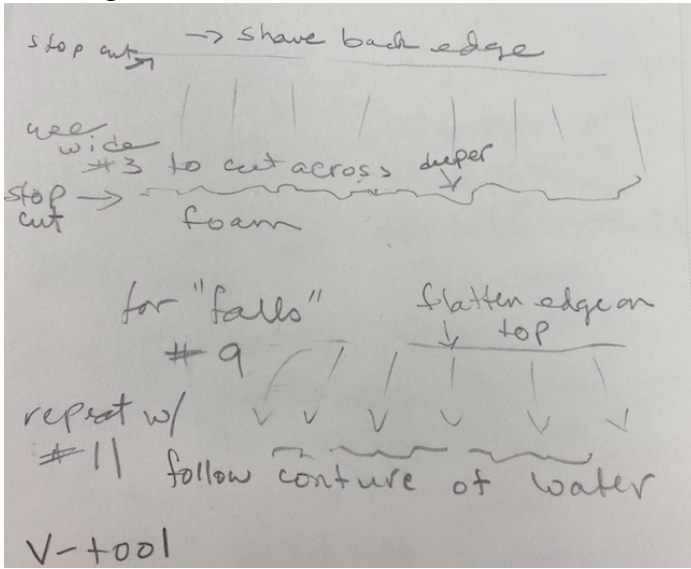
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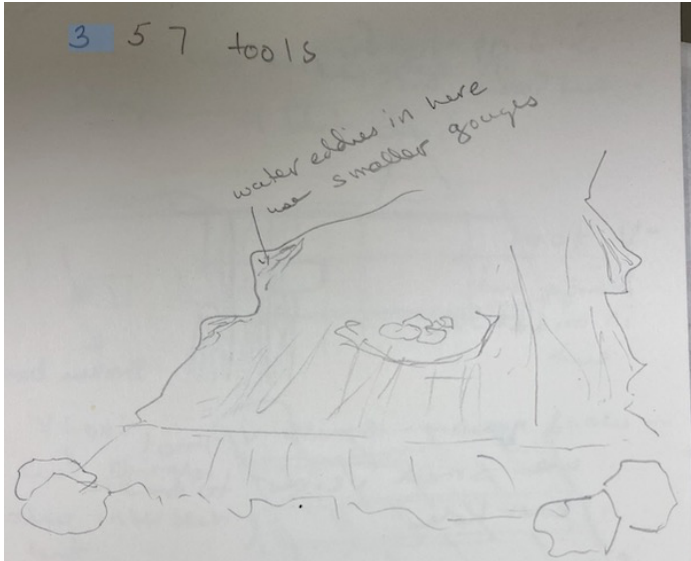


## Waterfall:

- 1) Shape back edge
- 2) See image:



- 3) V-tool



- 4)